

Wish You Were Here Input List (Rev 1/22)

Channel	Input	Mic Preference	Stand
1	Kick	D6 or Beta 52	Short Boom
2	Snare Top	SM57	Med Boom
3	Snare Bottom	SM57	Med Boom
4	Hi Hats	Condenser	Med Boom
5	Rack 1	e604	
6	Rack 2	e604	
7	Floor 1	e604	
8	Floor 2	e604	
9	Floor 3	e604	
10	OH L	Condenser	Tall Boom
11	OH R	Condenser	Tall Boom
12	Ride	Condenser	Med Boom
13	Roto Tom 1	SM57	
14	Roto Tom 2	SM57	
15	Bass	Direct out XLR	
16	GTR SR	Direct out XLR	
17	GTR C	WYWH provided	
18	GTR SL	WYWH provided	Med Boom
19	AQ SR	currently not used (1/22)	
20	AQ C	XLR	
21	AQ SL	XLR	
22	Key L	XLR	
23	Key R	XLR	
24	Leslie Hi L	SM57	Med Boom
25	Leslie Hi R	SM57	Med Boom
26	Leslie Low	SM57	Short Boom
27	Key 2 Top	XLR	
28	Key 2 Bottom	XLR	
29	Sax	421 or M88	Med/Tall Boom
30	Voc SR	WYWH provided	Tall Boom
31	Voc C	WYWH provided	Tall Boom
32	Voc SL	WYWH provided	Tall Boom
33	Voc Key 2	WYWH provided	Tall Boom
34	Voc Girl 1	WYWH provided	Tall Straight
35	Voc Girl 2	WYWH provided	Tall Straight
36	Trax L	XLR	
37	Trax R	XLR	
38	Talk Box	WYWH provided	Tall Boom
39	Bass 2	XLR	
40	Gong	SM58	Med/Tall Boom or Claw