

Wish You Were Here

Lighting Advance Please address all questions directly with our Lighting Designer,
John Middleton, Soundguyjohn@msn.com or (330) 524-4071
Email or text is always preferred, Thanks!

What we need from you:

Main Wash:

If conventional lighting,

Upstage: at least 36 X par 64 1KNSP, standard mirror patch preferred

Downstage: at least 36 x par 64 1KMFL, standard mirror patch preferred

Color: preferred colors are L158 Amber, R79 Blue, L106 Red, L707 Lav, L797 Mag, L124 Green. We are flexible on this, as long as it's symmetrical and all the same shade of a color. Please contact John with questions

If LED pars,

Upstage: at least 12 fixtures with comparable output to a 1K par and full RGB, or better, color mixing

Downstage: at least 12 fixtures with comparable output to a 1K par and full RGB, or better, color mixing

Either way,

at least 8 x ETC source four 19 degree, or equivalent, must be single patched

at least 2 x 8 way mole or equivalent "crowd abuse"

Please note, if ETC source fours are not available, par 64 with a 1K NSP is acceptable, but not preferred

Moving Lights: at least 12 professional quality fixtures with comparable output to a 575 watt discharge lamp. This number is based on venue size, larger venues will require more fixtures to accomplish the desired effect, this should be advanced directly with our lighting designer, John, on a per show basis

Spotlights: 2 spotlights with skilled SOBER operators will be required for any show where downstage ETC source four fixtures are not available, or in venues with a stage width exceeding 32 feet. Please note, a professional quality communication system is required whenever spotlights are used, this should include 1 station per spotlight, 1 station for lighting designer, and 1 station for house lights if house light control is not within 10 feet of the lighting designer

Media: Due to the nature of our show, **Haze is a MUST**, please provide an appropriate number of Ultratec Radiance, or equivalent, hazers to suit the venue size, usually one is enough indoors, outdoors high-quality foggers may be needed to accomplish the desired effect. If there are specific fire system concerns arrangements may need to be made with the local fire marshal to get a fire watch so that the offending system can be bypassed for the entire time from scheduled sound check until the completion of the performance

What we Provide:

Control: We carry our own Avolites Titan Mobile system, and a sACN node at the stage. We typically use a in house ethernet “dry line” for our snake, if this is not available please inform us in advance. Our touring package requires 2 DMX universes, handled by our node. This leaves 4 universes on our node for locally supplied equipment, 2 of which have opti splitters attached. We also have up to 4 outputs at FOH which can also be used for this.

Truss: A 10' circular truss which hangs vertically, directly upstage of the drum riser. This typically hangs off of your upstage truss, or from a batten in a theater setting. It is suspended with 2 spansets, 1 approximately 3 feet either side of center line. The total flying weight of this with its lights is slightly less than 200 Lbs. There will also be a projector to hang approximately 25' down stage of the truss to provide video content to the screen. We also have 4 truss “totems” that go up stage between the risers

Fixtures: We also carry a small moving light package, this consists of 3 wash fixtures that hang on a truss or batten down stage, 4 wash fixtures that hang on a truss or batten up stage, and 8 movers that go on our “totems” Please note that the truss or batten for flown fixtures will need to be provided locally.

Power: We DO NOT carry a power distro and will require 6 circuits of 120v 20a to be provided. We do carry enough AC cable to reach to a side stage distro, if power is located further away please provide enough cable to get it to the deck.

Silliness: We also carry an inflatable “Flying Pig” and that will fly during the performance. This system varies depending on venue capabilities, but typically requires a dedicated 12” box truss the width of the stage in a typical mid stage truss position. Please note, standard theatrical batten will not work as the tension in the rigging will bend the pipe, unless it's a truss style batten. The total flying weight of this system is approximately 50 Lbs. The Final positioning and configuration of this system will be determined by our LD day of show, or advanced directly. Note, fire certificate will be on hand day of show, and can be faxed or emailed if needed in advance.

Please note, our LD will have control and final say over all lighting in the venue (within local safety limits) for the duration of the performance. All neon or bright LED lighting within sightlines of the stage must be extinguished for the duration of the performance.

Our ultimate goal is to recreate the Pink Floyd experience as faithfully as possible, but we understand different venues have different capabilities, as such, please feel free to contact John Middleton with any and all questions or concerns about the lighting requirements and or how we can best work together to create the ultimate experience for our fans. THANKS

Please remember ALL non-financial lighting questions should be directed to John Middleton. Thank you!