

Wish You Were Here

Lighting Advance Please address all questions directly with our Lighting Designer,
John Middleton, Soundguyjohn@msn.com or (330) 524-4071
Email or text is always preferred, Thanks!

What we need from you:

Main Wash:

If conventional lighting,

Upstage: at least 36 X par 64 1KNSP, standard mirror patch preferred

Downstage: at least 36 x par 64 1KMFL, standard mirror patch preferred

Color: preferred colors are L158 Amber, R79 Blue, L106 Red, L707 Lav, L797 Mag, L124 Green. We are flexible on this, as long as it's symmetrical and all the same shade of a color. Please contact John with questions

If LED pars,

Upstage: at least 12 fixtures with comparable output to a 1K par and full RGB, or better, color mixing

Downstage: at least 12 fixtures with comparable output to a 1K par and full RGB, or better, color mixing

Either way,

at least 10 x ETC source four 19 degree, or equivalent, must be single patched

at least 2 x 8 way mole or equivalent "crowd abuse"

Please note, if ETC source fours are not available, par 64 with a 1K NSP is acceptable, but not preferred

Moving Lights: at least 12 professional quality fixtures with comparable output to a 575 watt discharge lamp. This number is based on venue size, larger venues will require more fixtures to accomplish the desired effect, this should be advanced directly with our lighting designer, John, on a per show basis

Spotlights: 2 spotlights with skilled SOBER operators will be required for any show where downstage ETC source four fixtures are not available, or in venues with a stage width exceeding 32 feet. Please note, a professional quality communication system is required whenever spotlights are used, this should include 1 station per spotlight, 1 station for lighting designer, and 1 station for house lights if house light control is not within 10 feet of the lighting designer

Media: Due to the nature of our show, **Haze is a MUST**, please provide an appropriate number of Ultratec Radiance, or equivalent, hazers to suit the venue size, usually one is enough indoors, outdoors high-quality foggers may be needed to accomplish the desired effect. If there are specific fire system concerns arrangements may need to be made with the local fire marshal to get a fire watch so that the offending system can be bypassed for the entire time from scheduled sound check until the completion of the performance

What we Provide:

Control: We carry our own Avolites Titan Mobile system, and a sACN node at the stage. We typically use a in house ethernet “dry line” for our snake, if this is not available please inform us in advance. Our touring package requires 2 DMX universes, handled by our node. This leaves 2 universes on our node for locally supplied equipment, these do have opti splitters attached. We also have up to 4 outputs at FOH which can also be used for this.

Truss: A 10’ circular truss which hangs vertically, directly upstage of the drum riser. This typically hangs off of your upstage truss, or from a batten in a theater setting. It is suspended with 2 spansets, 1 approximately 3 feet either side of center line. The total flying weight of this with its lights is slightly less than 200 Lbs. There will also be a projector to hang approximately 25’ down stage of the truss to provide video content to the screen. We also have 4 truss “totems” that go up stage between the risers

Fixtures: We carry a small moving light package, this consists of 3 wash fixtures that hang on a truss or batten down stage, 4 wash fixtures that hang on a truss or batten up stage, 8 movers and 8 LED strips that go on our “totems” and 4 geyser style foggers on the DS edge. Please note that the truss or batten for flown fixtures will need to be provided locally.

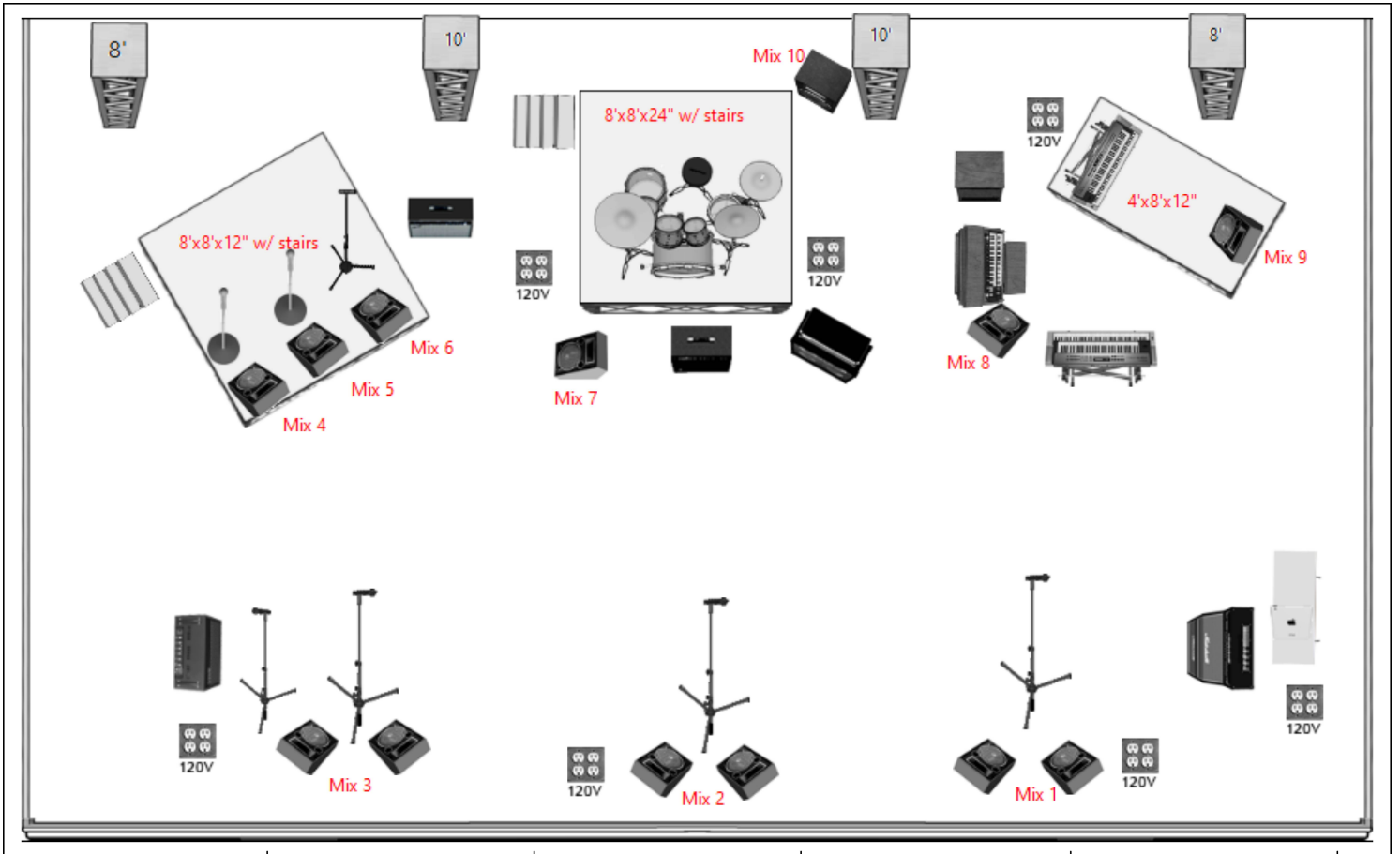
Power: We DO NOT carry a power distro and will require 7 circuits of 120v 20a to be provided. We do carry enough AC cable to reach to a side stage distro, if power is located further away please provide enough cable to get it to the deck.

Silliness: We carry two inflatable set elements, a “Flying Pig” and a “Teacher” character, that will fly during the performance. This system varies depending on venue capabilities, but typically requires a dedicated 12” box truss the width of the stage in a typical mid stage truss position. Please note, standard theatrical batten will not work as the tension in the rigging will bend the pipe, unless it’s a truss style batten. The total flying weight of this system is approximately 50 Lbs. The Final positioning and configuration of this system will be determined by our LD day of show, or advanced directly. Note, fire certificates will be on hand day of show, and can be faxed or emailed if needed in advance. We also carry a 30” disco ball with several options on flying. In the ideal situation, this will hang from a batten or truss, provided locally, mid stage, with the ability to fly out and be concealed for the bulk of the performance only being revealed for 1 to 2 songs. The logistics of this vary from venue to venue and should be discussed with our LD, John, directly.

Please note, our LD will have control and final say over all lighting in the venue (within local safety limits) for the duration of the performance. All neon or bright LED lighting within sightlines of the stage must be extinguished for the duration of the performance.

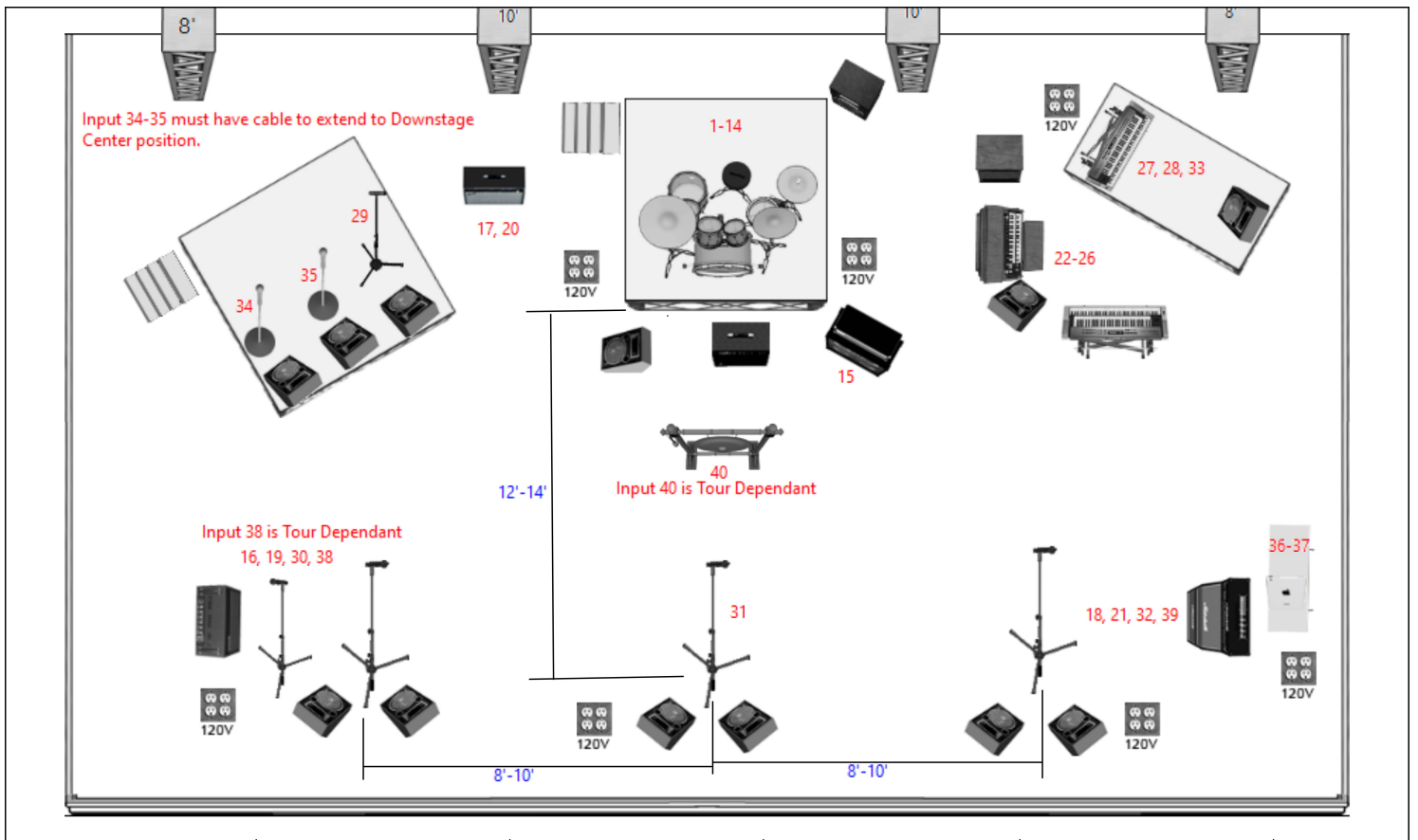
Our ultimate goal is to recreate the Pink Floyd experience as faithfully as possible, but we understand different venues have different capabilities, as such, please feel free to contact John Middleton with any and all questions or concerns about the lighting requirements and or how we can best work together to create the ultimate experience for our fans. THANKS

Please remember ALL non-financial lighting questions should be directed to John Middleton. Thank you!



Wish You Were Here Input List (Rev 5/22)

Channel	Input	Mic Preference	Stand	Red Sub	Blue Sub	White Sub
1	Kick	D6 or Beta 52	Short Boom	1		
2	Snare Top	SM57	Med Boom	2		
3	Snare Bottom	SM57	Med Boom	3		
4	Hi Hats	Condenser	Med Boom	4		
5	Rack 1	e604		5		
6	Rack 2	e604		6		
7	Floor 1	e604		7		
8	Floor 2	e604		8		
9	Floor 3	e604		9		
10	OH L	Condenser	Tall Boom		1	
11	OH R	Condenser	Tall Boom		2	
12	Ride	Condenser	Med Boom		3	
13	Roto Tom 1	SM57		10		
14	Roto Tom 2	SM57		11		
15	Bass	Direct out XLR		12		
16	GTR SR	Direct out XLR				1
17	GTR C	WYWH provided			4	
18	GTR SL	WYWH provided	Med Boom			
19	AQ SR	currently not used (1/22)				2
20	AQ C	XLR			5	
21	AQ SL	XLR				
22	Key L	XLR		13		
23	Key R	XLR		14		
24	Leslie Hi L	SM57	Med Boom	15		
25	Leslie Hi R	SM57	Med Boom	16		
26	Leslie Low	SM57	Short Boom	17 A		
27	Key 2 Top	XLR		18 B		
28	Key 2 Bottom	XLR		19 C		
29	Sax	421 or M88	Med/Tall Boom		6	
30	Voc SR	WYWH provided	Tall Boom			3
31	Voc C	WYWH provided	Tall Boom			5
32	Voc SL	WYWH provided	Tall Boom			6
33	Voc Key 2	WYWH provided	Tall Boom	20 D		
34	Voc Girl 1	WYWH provided	Tall Straight		7	
35	Voc Girl 2	WYWH provided	Tall Straight		8	
36	Trax L	XLR				
37	Trax R	XLR				
38	Talk Box	WYWH provided	Tall Boom			4
39	Bass 2	XLR				
40	Gong	SM58	Med/Tall Boom or Claw		9	



Wish You Were Here 32 Ch Mon Patch (1/23)

Channel	Input	32 CH Mon Patch
1	Kick	1
2	Snare Top	2
3	Snare Bottom	
4	Hi Hats	3
5	Rack 1	
6	Rack 2	
7	Floor 1	
8	Floor 2	
9	Floor 3	
10	OH L	5
11	OH R	6
12	Ride	4
13	Roto Tom 1	
14	Roto Tom 2	
15	Bass	7
16	GTR SR	8
17	GTR C	9
18	GTR SL	10
19	AQ SR	11
20	AQ C	12
21	AQ SL	13
22	Key L	17
23	Key R	18
24	Leslie Hi L	15
25	Leslie Hi R	16
26	Leslie Low	14
27	Key 2 Top	19
28	Key 2 Bottom	20
29	Sax	21
30	Voc SR	22
31	Voc C	23
32	Voc SL	24
33	Voc Key 2	25
34	Voc Girl 1	26
35	Voc Girl 2	27
36	Trax L	29
37	Trax R	30
38	Talk Box	28
39	Bass 2	31
40	Gong	

WISH YOU WERE HERE - LASER REQUIREMENTS

- 2 dedicated Ethernet lines from stage to FOH
- 2 dedicated 20amp circuits on stage where Ethernet cables land .

We provide an onstage Ethercon dedicated network and power distribution that splits off to the individual laser projectors on stage that requires 1 Ethernet line . There is also a safety kill switch interlock system that requires 1 Ethernet line . Please let us know if lines are not available so arrangements can be made . FOH power can be same source with power used by lighting console .

Laser equipment used on shows

- 2 -Technological Artisan Clubcat HP 17w RGB FDA registered
- 1 -Technological Artisan 30w RGB FDA registered

All regulatory information can be supplied upon request.
Laser Technician has a full FDA Variance and LSO Certification.

For any questions please contact our laser technician James Salopeck for further details.
jsalopeck@icloud.com